

My, nowy Boga lud

My, no-wy Bo-ga lud, zwo-ła-ny znakiem chrztu; je-  
Chcesz, włącz się, z nami idź do wiecznych Domu bram. Wy-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (D major) and a common time signature (C). The lyrics are written below the notes. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part includes a 'C' time signature and a '7' marking in the bass line.

dnoczy nas i ży-wi nas Bo-że-go chleba cud. Je-  
bieraj sam, de-cy-duj sam, przyjdź E-wan-ge-lią, żyć. Wy-

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (D major) and a common time signature (C). The lyrics are written below the notes. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part includes a 'p.' marking in the bass line.

dnoczy nas i ży-wi nas Bo-że-go chle-ba cud.  
 bie-raj sam, de-cy-duj sam, przyjdź E-wange-lią, żyć.

Fine

Na co dzień Bo-giem Bóg; na co dzień bratem, brat. W Chry-

stu-sa świat, ra-do-sny świat i - dziemy z wszystkich dróg; w Chry-

stu-sa świat, ra-do-sny świat i - dziemy z wszystkich dróg.

D.c. al Fine.